

# WEDDING BOOKING FORM

Bride ..... Groom .....  
Date of Wedding ..... Time of Wedding .....  
Church/Venue ..... Reception Venue .....  
Church/Venue Address ..... Reception Address .....  
.....  
.....  
.....  
N° of Guests ..... N° of Bridesmaids .....  
N° of Ushers .....  
Brides Address ..... Grooms Address .....  
.....  
.....  
Email ..... Email .....  
Tel ..... Mob ..... Tel ..... Mob .....

- I confirm that we are booking our wedding photography with Rebecca Dawe Photography Ltd, with a deposit of £200.00
- The balance is payable one month prior to the wedding for the package of your choice. Please call nearer to the wedding date (approximately 1 month before the wedding) to arrange an appointment.
- Payment can be made by cash, cheque or debit card. All credit cards subject to 2½% charge
- The images will be ready to view approximately 2 weeks after your wedding.
- Package required .....
- Royal Package £400.00 deposit
- I have read the terms and conditions overleaf

Signed .....

Date .....

Office Use Only

Received with thanks £.....Deposit.

Signed (Viewing ID):

Date of booking/date of viewing:

Special requirements/Notes:

## REBECCA DAWE PHOTOGRAPHY

1st Floor Britannia Buildings • Coventry Road • Burbage • Hinckley • Leicestershire LE10 2HL  
Telephone: 01455 239172 • E-mail: info@rebeccadawe.com • www.rebeccadawe.com

# WEDDING BOOKING FORM

## Terms and Conditions

It is agreed that the terms set out in this booking form is the total agreement made between the parties and that no variation or modification of this contract shall be effective unless both parties agree in writing.

## Special Requests/Coverage

The client understands and accepts that the photographic coverage will be as the photographers professional expertise determines and that no one photograph will be deemed more important than another. Special requests are not binding instruction, although every effort is made to comply with the client's wishes.

## The Photographer

On occasions without notice it may be necessary for the photographer originally specified to be substituted by another photographer, (e.g. due to ill health)

## Images

The photographer/s will provide a pleasing colour balance but cannot guarantee exact colour matching owing to anomalous reflectance caused by a combination of certain dyes and materials especially man-made fibres. It is sometimes impossible to record the exact colour as seen by the human eye.

## Retouching

Extra retouching, digital manipulation and artist finishing is available to the client as an optional extra.

## Copyright

Any images or copies of images whether stored digitally or otherwise and any computer program including any source or object code, computer files or printed documentation relating to such images are protected by the Copyright and Design Act 1988. It is contrary to the Act to copy or allow to be copied photographically/electronically or by any other means an image created as part of this contract without the permission of the photographer/s in writing.

## Negative/Digital Files

Negatives/digital files remain the property of the photographer/s.

## Licence

The photographer/s shall be granted complete artistic licence including in relation to the poses photographed and the locations used. The photographer/s judgement regarding the location/poses and number of images taken will be final. Due to the vagaries of the weather and the willingness of subjects it may not be possible to capture all of the images requested.

## Force Majeure or Act of God

The due performance of this contract is subject to alteration or cancellation by either party owing to cause beyond their control.

## Previews

Although the photographer will do his best to produce more proofs/preview prints than set out in the brochure/ as discussed with the client, there is no guarantee that any particular number of proofs/preview prints will be produced.

## Display

The client hereby allows the photographer/s to display any images included in this contact in their studios, portfolios, literature, wedding, exhibitions and advertising. No use of the images will be made by the photographer/s for other commercial reason except with the written permission of the client.

## Cancellation

The client may cancel this contract at any time by giving written notice to the photographer/s but in doing so shall forfeit monies paid. Should cancellations be received by the photographer/s.

Less than 3 months prior to the date of the ceremony, the client shall in addition pay a sum equal to 50% of the contact value.

Less than 1 month prior to the date of the ceremony, the client shall in addition pay a sum equal to 100% of the contact value.

The said sum shall be payable as compensation as an estimate of the loss the photographer/s would suffer.

## Limitation of Liability

In the unlikely event of total photographic failure or cancellation of this contact by either party or in any other circumstance the liability of one party to the other shall be limited to the total value of the contract. Neither party shall be liable for indirect or consequential loss.

## Complaints

Any complaints should be raised by the client with the photographer/s, in writing, within 28 days of first becoming aware of the matter to be complained of and in any event within 28 days of receipt of the images.

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